CU Calendar 2024

Have you got experience with artificial intelligence (AI) that is capable of creating “photographs” and “pictures” according to assignments, or are you just interested in the technology and want to try creating something yourself? If you’re employed or study at Charles University, or if you’re a member of the CU Alumni Club, your work could become part of the Charles University calendar! You can also win a special prize and a 10,000 CZK bonus.

Charles University announces the U(I)K alendář 2024 competition for the best “photograph” or “picture” created by AI!

(UI = umělá inteligence = artificial intelligence)

The winning works will be included in Charles University’s wall calendar for 2024. The main goal of the U(I)K alendář 2024 is to spread awareness of this promising new technology and support the production of and the interest of the academic community in the creation of “photographs” and “pictures” in this area, with a connection to the activities of Charles University.

How can I take part in the U(I)Kalendář 2024 competition? It only takes two steps!

1. Use artificial intelligence to create a “photograph” or “picture” that you think will suit the Charles University calendar. The subject matter of the work must be connected to Charles University.

2. Send us your entry by 18. 9. 2023 using the entry form together with your contact details.

Who can take part in the competition?

The competition is open to all students and employees (both academic and technical and administrative staff) of Charles University, including members of the CU Alumni Club.

What conditions must the “photograph” or “picture” meet?

Competition entries must be about a topic that is connected with Charles University – for example, day-to-day life at the University, prominent figures, notable alumni, research, University buildings, unconventional experiments or phenomena, photo reports from popular science and popularisation events, cultural and social events or activities by student clubs. This is a truly wide range of topics connected to Charles University and its faculties, history, future and present.

Competition entries must be created using artificial intelligence, for example in an editor or application such as MidJourney, Craiyon, Picsart, Canva, Gencraft, Bing, DALL-E, Diffusion and many others. The application used must be stated in the entry form.

Competition entries must be created and uploaded to the form in one of the two common hi-res picture quality formats: JPG or TIFF. Photographs must be of sufficient resolution for printing in the A2 format.

When filling in the entry form, don’t forget to enter the text (i.e., prompt) that you used to give the AI its assignment for creating the competition entry.

The maximum number of entries per person is two. A separate form must be filled out for each entry. The titles of competition entries must contain the name of the piece being entered and the name of the author (e.g.: Karlovka_Novakova).

Entry to the competition is free. Works must be entered by the author (or a collective of authors).

The organiser of the competition reserves the right to exclude from the competition entries that do not meet the requirements of the competition, as well as entries that do not meet the parameters listed below, or entries whose content is in breach of the laws of the Czech Republic.
What are the special prizes?

**Young Artificial Intelligence Prize** (primarily open to CU students)
- The winner of this category will receive a grant worth 10,000 CZK

**Rector’s Prize for Best Work with AI** (primarily for CU employees and members of the CU Alumni Club)
- The winner of this category will receive a bonus worth 10,000 CZK

What is the schedule of the competition?

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<th>Event</th>
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<td>Deadline for applications and sending of entries</td>
<td>by 18 September 2023</td>
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<td>Announcement of photo shortlist by the Programme Committee</td>
<td>by 2 October 2023</td>
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<tr>
<td>Winners informed of the jury’s decision</td>
<td>by 11 October 2023</td>
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<td>Festival vernissage and presentation of the Charles University Calendar for 2024</td>
<td>25 November 2023</td>
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What happens to entries after the end of the competition?

All competition entries will be assessed by the Programme Committee, which will select approx. 40-60 photos for judgement by the jury. The jury will then choose the twelve best entries and the ones best-suited for Charles University’s 2024 wall calendar and two entries to receive the special prizes, for which their authors will receive 10,000 CZK.

Winners will be informed through the e-mail address they gave in the entry form, and selected “photographs,” or “pictures” will be included in Charles University’s calendar for 2024. The two best entries will also receive special prizes.

An exhibition of the best photographs from the **U(I)K alendář 2024** competition will take place at the CU Faculty of Law on Saturday 25 November 2023 as part of the Na Karlovku event. The Charles University Calendar for 2024 will also be presented at this event, which will also include talks by prominent figures on artificial intelligence, the creation of graphics using artificial intelligence, etc. Admission will be free of charge.

Some competition entries (not only the winning ones) will be published on the competition website.

Charles University reserves the right to amend the rules of or cancel the competition in the event that an insufficient number of entries is received.

Contact for any queries: komunikace@cuni.cz

Application form [here](#).

The organiser of the competition reserves the right to exclude from the competition entries that do not meet the requirements of the competition, as well as entries that do not meet the parameters listed below, or entries whose content is in breach of the laws of the Czech Republic.

Legal provisions: By entering an image in the **U(I)K alendář 2024** competition, the participant (“contestant”) confirms that he/she is the author of the image as the copyrighted work (the “image”) and that he/she is authorised, accordance with Act no.?121/2000 Coll., as amended (the Copyright Act), to freely use this image in the scope corresponding to the purpose, content and goals of the **U(I)K alendář 2024** competition. The entered image must not breach the copyright and personal rights of third parties. By entering the image in the competition, the contestant grants the organiser consent to the gratis use of the image in accordance with the rules of the **U(I)K alendář 2024** competition without any entitlement to a fee, and in particular grants his/her consent to the use of the image by the organiser for promotional purposes on the website of Charles University and other promotional materials of the organiser and grants his/her consent to the publication of the image by Charles University in printed, electronic and other communication media, with no restriction of territory, time and quantity, including storage in the CU Photographic Database (Fotobanka UK). By entering the image in the competition, the contestant further confirms that he/she has settled any third-party claims concerning the right to the protection of personality, personal data and property in accordance with generally binding legislation, and chiefly as derive from Act no. 40/1964 Coll., the Civil Code, as amended, Act no. 121/2000 Coll., as amended (the Copyright Act) and Act no. 101/2000 Coll., as amended (the Act on the Protection of Personal Data). By entering the image, the contestant confirms that he/she agrees without reservation to the conditions laid out in the rules of the **U(I)K alendář 2024** competition (Statute and Conditions for Entry) and simultaneously grants the organiser consent without reservation to utilise the image with no restriction of time or territory and with all means under § 12 of the Copyright Act and in the scope corresponding to the purpose, content and goals of the **U(I)K alendář 2024** competition. The organiser hereby declares that this does not restrict copyright for further use of the competition entry.